

ANBI Publication — Culture Unlimited Festival

Last updated: 20 September 2025

General Information

Legal form	Foundation (Stichting)
Name	Culture Unlimited Foundation
Chamber of Commerce (KvK) number	73400149
RSIN / Tax number	859513816
Statutory seat	The Hague
Address	Paviljoensgracht 20, 2512 BP The Hague, The Netherlands
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Email	hannibal100@gmail.com
Website	www.cultureunlimited.org
Bank	ING
IBAN	NL68 INGB 0006 2627 65
SWIFT/BIC	INGBNL2A
Sector	Arts & Culture

Objectives and Mission

Culture Unlimited Foundation promotes intercultural dialogue and social cohesion through music and cultural projects. The Culture Unlimited Festival focuses on new or rarely heard music — especially from the Eastern world — presented alongside contemporary Western repertoires. Local community participation is central to the programme, which spans contemporary classical, jazz, pop, electronic, and Eastern folk traditions.

Artist & Project Highlights (2024)

- LUMEN Project with the New European Quintet & Lumen Trio (featuring Kika Sprangers, Martin Fondse, Jörg Brinkmann)
- Mojgan Shajarian & Noordpool Orkest (Utrecht)
- Orbit: A Sonic Journey with Bram Stadhouders and Khaled Alhafez (Leiden)
- Nizar Rohana Trio album release with Tony Overwater and Ruven Ruppik (Austerlitz)
- West End Big Band with Syrian soloists (Amel Sdiri, Kinan Abuakel, Oene van Geel, Yiorgos Bereris) (Amsterdam)
- Kamerkoor Ilmatar tour 'De Langste Nacht' with guest Ibrahim Kevo — co-produced with New European Ensemble
- Human Rights Day Festival (The Hague) with Ilmatar Choir, Kimya Band, Emlyn Stam, Bram Stadhouders, Sanne Rambags, and guest soloists
- Rembrandt Frerichs & Antoinette Lohmann Baroque Project (Leiden)
- Catherine Graindorge with Simon Ho (Rotterdam)
- Kika Sprangers, Thomas Pol & Jamie Peet Trio (Rotterdam)
- Under the Surface (Joost Lijbaart, Bram Stadhouders, Sanne Rambags)

- Sigá y Silente (Yiorgos Bereris & Lucas Zegrí)
- Ysaÿe Trio with Dr. Henderikus Stam (music & psychology project)

Policy Plan / Main Objectives

- Organise the Culture Unlimited Festival annually in multiple Dutch cities (November–December)
- Develop educational and community programmes that engage diverse audiences
- Create new collaborations between Dutch and international musicians
- Build long-term partnerships with cultural organisations and venues
- Funding through subsidies, cultural funds, sponsorships, donations, and ticket sales
- Expenditure focused on artist fees, production, technical support, communication, and outreach

Organisation & Remuneration Policy

The foundation is governed by an unpaid, volunteer board. Project staff and freelancers are contracted per project. Artists and professionals are remunerated according to sector standards and fair fee guidelines.

Financial Information (Fiscal Year 2024)

Income (2024)	38,678
Subsidies and grants; Sponsorships and donations; Ticket sales / audience income; Other income.	
Expenditure (2024)	
Materials and supplies	3,777
Fees for outsourced work / external services	23,721
Transport costs	1,192
Venue and housing / rehearsal space	2,405
Marketing and publicity	826
Other general costs (admin, insurance, overhead)	2,329
Total Expenditure	34,250
Result (Surplus 2024)	4,428

Balance Sheet as of 31 December 2024

Assets	
Cash and bank	12,150
Accounts receivable (VAT refund and others)	3,260
Total Assets	15,410
Equity / Reserves	
Continuity reserve 1/1/2024	10,982
Surplus 2024	4,428
Reserves 31/12/2024	15,410
Liabilities	None reported

Note: Since the Culture Unlimited Festival takes place in November and December, part of the funding and payments fall into the following fiscal year. This means that additional expenses are paid after year-end, including further artist fees and production costs, so the financial results do not reflect the full scale of the festival within a single calendar year.

Contact & Compliance

This ANBI publication is provided to meet the Dutch tax authority's public disclosure requirements. For questions or supporting documents (including detailed financial statements), please contact: hannibal100@gmail.com.