

ANBI Publication — Stichting Culture Unlimited

Fiscal Year 2019

General Information

Legal form	Foundation (Stichting)
Name	Culture Unlimited Foundation
Chamber of Commerce (KvK) number	73400149
RSIN / Tax number	859513816
Statutory seat	The Hague
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Website	www.cultureunlimited.org
Bank	ING
IBAN	NL68 INGB 0006 2627 65
SWIFT/BIC	INGBNL2A
Sector	Arts & Culture

Objectives and Mission

Culture Unlimited Foundation promotes intercultural dialogue and social cohesion through music and cultural projects. The Culture Unlimited Festival focuses on new or rarely heard music — especially from the Eastern world — presented alongside contemporary Western repertoires. Local community participation is central to the programme, which spans contemporary classical, jazz, pop, electronic, and Eastern folk traditions.

Stichting Culture Unlimited – Activity Report 2019

In 2019, Stichting Culture Unlimited organized the **first edition of the Culture Unlimited Festival**, held from **3 November – 20 December** in **Amsterdam, Brussels, Haarlem, Leiden, Rotterdam, The Hague, and Utrecht**.

Theme: *Water* – symbolizing collaboration, cultural exchange, inspiration, and communication.

Activities

- **15 concerts** across 7 cities (Netherlands & Belgium).
- Performances by leading ensembles and artists, including **New European Ensemble, Tony Overwater Ensemble, Under the Surface, JIP Kamerkoor, Consorte Vocaal Ensemble, Choir August 38th, Khaled Alhafez, Oene van Geel, Sanne Rambags, Maya Fridman, Rembrandt Frerichs, Trio Saye Roshan**, among others.
- Presentation of works by **Syrian composers** (Kinan Abou-Afach, Wassim Ibrahim, Kareem Roustom) and **Dutch composers** (Rembrandt Frerichs, Jonas Bisquert, Jeroen van Vliet, Kaveh Vares).
- Cross-disciplinary collaborations combining **music, literature, and poetry** in cooperation with **De Gids** magazine.

Workshops & Conferences

- **Workshops** with Codarts and Royal Conservatory students.
- **The Hague Hacks conference** on climate change, tech, and human rights.
- **Interfaith conference** on gender, religion, and human rights (ISS, The Hague).
- **Film screenings & talks** in Brussels with Cinemaximiliaan and Lagrange Points.

Partnerships

- Collaborations with **Gaudeamus Muziekweek, Codarts, Grounds, Verhalenhuis Belvedere, The New Regentes, Donemus, Cinemaximiliaan, Lagrange Points, Rotterdam Arab Film Festival**, among others.
- International co-productions with **Amman Jazz Festival (Jordan)** and partners in Lebanon.

Audience & Impact

- **Total attendance:** 1,171 visitors.
- Sold-out events in Utrecht & Haarlem, strong attendance in Rotterdam, The Hague & Brussels.

- Mixed audiences: Dutch, international, and migrant communities (Syrian, Turkish, Iranian).
- **Online reach:** 19,000 via Facebook, 20,000 via partners, and concerts streamed/archived online.

Category	Amount (€)
Revenues (Opbrengsten)	48,466
Total Income	48,466
Outsourced work / production	34,736
Auto & transport costs	3,051
Housing costs	519
Other costs	83
Financial charges	20
Total Expenditure	38,409
Result (Surplus 2019)	6,884
Cash & bank	4,181
Accounts receivable (incl. VAT refund)	2,703
Total Assets	6,884
Reserves 31/12/2019	6,884
Liabilities	0

Because the Culture Unlimited Festival takes place in November and December, part of the funding and related payments is received or disbursed in the following fiscal year. This allows us to secure additional support for the same festival after the year ends and to engage and remunerate more artists and collaborators.

Board & Organisation

Jakob De Jonge – President
Nada al-Rubaiee – Treasurer
Geert Mul – Board Member

Staff: Freelancers and volunteers engaged per project.

Notes on Use of Funds

All funds are used to support cultural and social objectives in line with the foundation's mission. The reserves in 2019 were used to cover overhead and preparation costs in a non-active year, ensuring continuity and enabling the successful relaunch of the festival in 2021.